



## GENERAL CORE REQUIREMENTS

You have a choice of courses from within each required core curriculum area, however you **MUST** take the following number of credits from each of the core areas:

AREA	CREDITS
English .....	3–8
Study and Technology Skills .....	0–3
Mathematics .....	3–4
Natural Sciences .....	7–8
Constitution .....	3–6
Fine Arts .....	3
Humanities .....	6
Social Sciences .....	3
Cultural Diversity .....	3
<b>Total</b> .....	<b>31–44</b>

## QUICK TIPS FOR CORE SUCCESS

- A** Courses cannot double dip — one course per core area.
- B UNDECIDED STUDENTS**  
Use your core area courses to explore different majors and fields of study that interest you.
- C** Talk to your advisor for guidance.
- D BE INTENTIONAL**  
Use your course options to gain more experience in a discipline that aligns well with your academic and career goals!
- E BE OPEN!**  
The goal of a liberal arts education is to gain a worldly perspective. It is your college experience — make the most of it!

# ANY QUESTIONS? 2018–2019 CORE REQUIREMENTS

As advisors, we are here to help you navigate your academic process and achieve your goals.

Call **702.992.2160** to make an appointment!



## WHY WE REQUIRE CORE

At Nevada State College, your education will **BE GROUNDED** in a set of essential areas that will ensure you graduate as a well-rounded critical thinker and an effective citizen with strong communication skills.

The engaging selection of English, study and technology skills, math, natural sciences, constitution, fine arts, humanities, social sciences, and cultural diversity courses listed inside will complement and balance your focused major area studies so you can **BE SUCCESSFUL** in any future professional endeavor you pursue.

Core coursework prepares you to write and speak clearly, substantiate structured arguments, and accept and profit from criticism. You will enhance your self-awareness as you ask pertinent questions that evaluate the context and credibility of information to understand the difference between fact and opinion. Exploring your cultural values and assumptions will bring more socially responsible behavior to your community involvement, as you gain greater appreciation of how diversity influences the practices and problems of democracy. With core completed, you emerge better equipped to **BE IMPACTFUL** in our future society.





# CORE AREA OPTIONS FOR CATALOG YEAR 2018–2019

Name \_\_\_\_\_

Major \_\_\_\_\_

**ALL CORE COURSEWORK MUST BE COMPLETED IN ADDITION TO YOUR MAJOR-SPECIFIC REQUIREMENTS IN ORDER TO GRADUATE.**

**ENGLISH (3–8)** HAS \_\_\_\_\_ NEEDS \_\_\_\_\_

- ENG 100 | Composition Enhanced (5)
- OR**
- ENG 116 | Composition for Multilingual Students (5)
- OR**
- ENG 101 | Composition I\*\* (3)
- AND**
- ENG 102 | Composition II\*\* (3)

**STUDY AND TECHNOLOGY SKILLS (0–3)** HAS \_\_\_\_\_ NEEDS \_\_\_\_\_

- CEP 123 | College and Career Success (2)
  - ALS 101N | College Success (3)
- Waived if transferring in more than 30 credits.*

**MATHEMATICS (3–4)** HAS \_\_\_\_\_ NEEDS \_\_\_\_\_

- MATH 120/120E | Fundamentals of College Math\*\* (3)
- MATH 125 | College Math Through Games and Programming\*\* (3)
- MATH 126/126E | Pre-Calculus I\*\* (3)
- MATH 127 | Pre-Calculus II\*\* (3)
- MATH 181 | Calculus\*\* (4)
- STAT 152 | Intro to Statistics\*\* (3)

**THE ABOVE ENGLISH, STUDY AND TECHNOLOGY SKILLS, AND MATH COURSES MUST BE COMPLETED WITHIN YOUR FIRST 30 CREDITS.**

Notes \_\_\_\_\_

\*\* Indicates a prerequisite and/or co-requisite is required. Please refer to the catalog or speak to an advisor about these requirements.

Placement tests/SAT/ACT results can be applied to placing you in a more advanced English and/or math course.

**NATURAL SCIENCES (7–8)** HAS \_\_\_\_\_ NEEDS \_\_\_\_\_

- ANTH 102 | Intro to Physical Anthropology (3)
- AST 103 | Intro to Astronomy: The Solar System (3)
- AST 104 | Intro to Astronomy: Stars and Galaxies (3)
- AST 105 | Intro to Astronomy: Stars and Galaxies Lab\*\* (1)

*Can take with AST 103 or 104 to fulfill lab requirement.*

- BIOL 101 | Biology for Non-Majors (4) (with lab)
- BIOL 189 | Fundamentals of Life Science (4) (with lab)

*Geared towards Pre-nursing and Pre-speech pathology.*

- CHEM 105 | Chemistry, Man, and Society\*\* (3)
- CHEM 108 | Intro to Chemistry\*\* (4)
- CHEM 121 | General Chemistry I\*\* (4) (with lab)
- CHEM 122 | General Chemistry II\*\* (4) (with lab)
- ENV 101 | Intro to Environmental Science (3)
- ENV 101L | Laboratory Experience for Intro to Environmental Science\*\* (1)
- GEOG 117 | Intro to Meteorology (3)
- GEOL 100 | Intro to Geology (3)
- GEOL 101 | Exploring Planet Earth (4) (with lab)
- PHYS 151 | General Physics I\*\* (4) (with lab)
- PHYS 152 | General Physics II\*\* (4) (with lab)

**CONSTITUTION (3–6)** HAS \_\_\_\_\_ NEEDS \_\_\_\_\_

- CH 203 | American Experience and Constitutional Change (3)
- PSC 101 | Intro to American Politics (4)
- PSC 101 (equivalent from out of state) **AND** PSC 100 (4)
- PSC 101 (equivalent from out of state) **AND** HIST 217 (6)
- HIST 101 | U.S. History to 1865 **AND** HIST 102 | U.S. History 1865 to Present (taken at an NSHE institution) (6)
- HIST 101 **AND** PSC 100 | Nevada Constitution (4)
- HIST 101 **AND** HIST 217 | Nevada History (6)

**FINE ARTS (3)** HAS \_\_\_\_\_ NEEDS \_\_\_\_\_

- ANY** ART course (3)
- FIS 100 | Intro to Film (3)
- FIS 110 | Language of Film (3)
- MUS 121 | Music Appreciation (3)
- MUS 122 | Survey of Jazz (3)
- MUS 128 | Masterworks of Music (3)
- MUS 134 | Jazz Appreciation (3)
- THTR 100 | Intro to the Theater (3)
- VIS 113 | Creating with Digital Video (3)
- VIS 131 | Storyboarding and Previsualization (3)

**HUMANITIES (6)** HAS \_\_\_\_\_ NEEDS \_\_\_\_\_

- CH 201 | Ancient and Medieval Cultures (3)
- CH 202 | The Modern World (3)
- COM 101 | Oral Communication (3)
- COM 110 | Power, Culture, and Society (3)
- COM 250 | News Gathering and Writing (3)
- EDU 250 | Foundations of Education (3)
- ENG 131 | Intro to Literature (3)
- ENG 205 | Intro to Creative Writing, Fiction, and Poetry (3)
- ETS 101 | Intro to Ethnic Studies (3)
- ANY** AM-prefix American Sign Language course (3)
- ANY** literature course ENG 231 or higher (3)
- ANY** PHIL course (other than 102, 105, 109) (3)
- ANY** HIST course (3)
- Foreign language course 111 or above (3-4)

**SOCIAL SCIENCES (3)** HAS \_\_\_\_\_ NEEDS \_\_\_\_\_

- ANTH 101 | Intro to Cultural Anthropology (3)
- COM 216 | Survey of Communication Studies (3)
- COU 300 | Intro to Human Services\*\* (3)
- CRJ 104 | Intro to the Administration of Justice (3)
- ECON 103 | Principles of Macroeconomics (3)
- PSC 210 | American Public Policy (3)
- PSC 211 | Intro to Comparative Politics (3)
- PSC 231 | Intro to International Relations (3)
- PSY 101 | General Psychology (3)
- PSY 460 | Social Psychology\*\* (3)
- SOC 101 | Principles of Sociology (3)
- SOC 102 | Contemporary Social Issues (3)
- WMST 101 | Intro to Women's Studies (3)

**CULTURAL DIVERSITY (3)** HAS \_\_\_\_\_ NEEDS \_\_\_\_\_

- AM 253 | Deaf Culture (3)
- ANTH 101 | Intro to Cultural Anthropology (3)
- ANTH 216 | Cultures Through Film (3)
- COM 110 | Power, Culture, and Society (3)
- EDRL 402 | Literature for Young Adults (3)
- ENG 231 | World Literature I\*\* (3)
- ENG 232 | World Literature II\*\* (3)
- ENG 272 | Queer Literature\*\* (3)
- ENG 290 | Intro to African American Literature (3)
- ENG 292 | Intro to Chicano Literature\*\* (3)
- ENG 427A | Women and Literature\*\* (3)
- ENG 481A | Comparative Literature\*\* (3)
- ENG 481B | Modern Comparative Literature\*\* (3)
- ENG 485 | Topics in Comparative Literature\*\* (3)
- ENG 485A | Asian Literature\*\* (3)
- ENG 486A | Postcolonial Literature and Theory\*\* (3)
- ENG 490 | Asian American Literature\*\* (3)
- ENG 490A | Gender and Sexual Identity\*\* (3)
- ENG 494A | Native American Literature\*\* (3)
- ENG 495C | African American Literature\*\* (3)
- ENG 496A | Themes in Modern Chicano Literature\*\* (3)
- ENG 497A | Topics in Multicultural Literature\*\* (3)
- ETS 101 | Intro to Ethnic Studies (3)
- ETS 375 | U.S. Latina/o-Chicana/o Experience\*\* (3)
- ETS 435 | Asian-American Identities in Comparative Context\*\* (3)
- HIST 320 | Hispanic Culture in the U.S. (3)
- HIST 418 | U. S. History and American Indian Relations (3)
- HIST 424 | Role of Religion in U.S. Culture (3)
- HIST 432 | History of Women in the U.S. (3)
- HIST 433 | African American History (3)
- HIST 436 | Nazi Holocaust American Perspective (3)
- HIST 444 | Latinos in the American West (3)
- HIST 449 | History of Japan (3)
- HIST 450 | Modern Chinese History (3)
- HIST 470 | History of Mexico (3)
- HIST 478 | Middle Eastern Studies (3)
- SOC 230 | Intro to LGBTQ Studies (3)
- SOC 449 | Sex and Social Arrangements\*\* (3)
- SOC 453 | Gender and Society\*\* (3)
- SOC 469 | Crossing Borders/Global Migrations\*\* (3)
- SOC 471 | Racial and Ethnic Conflict in the U.S.\*\* (3)
- WMST 101 | Intro to Women's Studies (3)